

MODERN PAINTERS

24 ARTISTS TO WATCH



Performance still from *fly room* at Appendix Project Space, Portland, Oregon, 2013.

ALEX MACKIN DOLAN

Hayley Silverman

LIVES IN NEW YORK.

Describe your process

My interest in working with dogs comes from a transhumanist sensibility, a way to see and treat reality differently by looking at states of otherness. The dog-play series is much like acid Westerns, where existing characters are fouled into crazed misanthropic versions of themselves. Dogs are anarchic and mythological agents of the nonverbal world. They infantilize male-authored narratives (including *Waking Life*, *The Truman Show*, and *Lucy*) by their special gifts of temperament.

What inspires you?

Basketball and empathy.

What's on your cultural radar for 2015?

I'd like to watch *The Kidnapping of Michel Houellebecq*, by Guillaume Nicloux, online. A "trip" with the Westcountry School of Myth and Story, and I'm planning a very abstract journey to Madagascar with Emily Shinada, to celebrate our 10th year of friendship.

What's next for you?

A spring solo exhibition at Bodega, New York, and the group shows "Grids" at Gillmeier Rech in Berlin and "Noumenal Menagerie" at Trampoline in Antwerp; and a publication with Ambient Works, initiated by Kaela Noel.