

# Art in America

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EXHIBITIONS THE LOOKOUT



## Hayley A. Silverman

at Bodega Gallery,  
through Mar. 29  
167 Rivington Street

Fragrant art is big in 2015, and "Unmanned Lander," Hayley Silverman's show at Bodega, is on trend with a warm and pungent scent wafting through the gallery. Where does it come from? The trails of colored powder that line the bottom of a mirrored octagonal box. They could be spices, but the checklist says they're dyed sand. There are foodstuffs, including turmeric and bee pollen, in *CRUDE CURRENCY* (2015), the centerpiece installation, but they seem to be sealed—along with lumps of metals and foreign coins—in synthetic sand dollars that are heaped in a wheelbarrow. On the walls, images of women in urban ruins—laser-printed onto canvas—fake an organic decay, as if the fabric itself is beautifully rotting or fostering a violet mold—another mystery of borders and sources in Silverman's beguiling New York solo debut.