

30 Emerging Artists to Watch During Frieze Week

ARTSY EDITORIAL

MAY 12TH, 2015 3:10 AM



Let the skip through New York in pursuit of art commence—be it hopping a water taxi to Randall’s Island, taking the subway to Red Hook, or getting lost looking for the entrance of Basketball City. In anticipation of Frieze Week New York, we sifted through thousands of artworks to determine the list of 30 emerging artists to keep your eye out for, across the week’s four main fairs. There’s Frieze New York, the U.S. edition of London’s long-loved October event, held in a white big-top tent on Randall’s Island; Collective, the design fair gathering top-notch works from the last century to today in Skylight Clarkson Sq; NADA, the beloved nonprofit-run alternative fair holding court at Basketball City; and finally, 1:54, the contemporary African Art fair, staging a pop-up at Pioneer Works in Brooklyn.

The artists below, born primarily since 1980, hail from cities from Vienna to Johannesburg, Kano to Toledo, and work with subject matter from emoji to sexuality. Five standouts from the list—Jesse Greenberg, Thaddeus Wolfe, ruby onyinyechi amanze, Aki Sasamoto, and Sara Cwynar—have been profiled at greater length.

Hayley A. Silverman

B. 1986, NEW YORK, NEW YORK. LIVES AND WORKS IN NEW YORK

AVAILABLE AT: BODEGA, BOOTH 3.07



Hayley A. Silverman
Roughing It, New Theater, Berlin, 2015
Bodega



Hayley A. Silverman
Crude Currencies Singular (the real price of everything/what everything really costs/ to whom...
Bodega

The dog you’ll find roaming the fair, projecting translated tunes from a speaker, is the latest installment in Silverman’s “dog plays” series, which uses canine actors to subvert (pop)cultural narratives. At Bodega’s booth, Silverman presents delightfully bizarre soups filled with polyurethane vegetables and human figurines, and fabricated sand dollars embedded with world currencies.