

Artspace

Picks

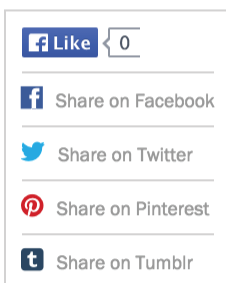
Art Advisor Heather Flow's NADA New York Picks

By Artspace Editors

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The art advisor Heather Flow



Everyone who shares in the world of art is hungry for conversation. For me, my team at **Flow Advisory**, and our clients, it is vitally important to continually engage in a deeper conversation with dealers, curators, collectors, and artists. Art fairs, like [NADA New York](#), can fulfill the need—but art fairs cannot and should not be the sole source of dialogue.

Collectors, it should be noted, are not just buyers in the strict sense but also participants in the conversation around art, as they carry forward an artwork and an art practice into a wider sphere. It is important for collectors to avoid the trap of “transaction fixation” and to realize that the exchange of money is just one part of the life of an artwork. The critical focus should be on the quality of the conversations that revolve around and constitute the works. The sales are merely moments within larger discourses.

In this article, I am interested in exploring the intermixing of two disparate media-materialistic trajectories, one being that non-traditional media can only exist in reference to older media, and the other being that non-traditional media is a continuation of older media's circuitry and technical potential. In my opinion, the work of **Torben Ribe**, **Andres Holen**, and **Hayley Silverman** (noted below) all possess structural features of this composite view.

Hayley Silverman

Tender-Mindedness, 2015

Ceramic bowls, polyurethane food ingredients (mushroom, broccoli, asparagus, cauliflower), epoxy, resin, charm, and young girl figure



This work is part of Silverman's "Flood" series. The figures, bowls, and food contained within the piece highlight the post-geographical and post-historical implications of the Internet. These compositional elements are dispositifs of power and can be understood as placeholders of the political. In using such tawdry media, Silverman exposes our omnipresent consumptive interactions with charged materials.