

Artspace

Contemporary Art Daily Founder Forrest Nash's Picks From NADA Miami Beach 2015

SAM LIPP

[Looking, 2015](#)

[Bodega](#)



Sam Lipp, who will also be participating in NADA as a gallerist with New York's [Queer Thoughts](#) (which happen to be showing some works by my partner, [Puppies Puppies](#)), just closed an exhibition called *Abandonment* at Central Fine in Miami that helped me turn a corner in my understanding of his work. Lipp's haunting, cropped portraits of Michael Jackson contributed greatly to that show's cinematic feeling of alienation and distance. The artist's signature visual noise is a numbing agent, a third layer over the physical and emotional numbing written on Jackson's face.