

Artspace

ART FAIRS

The 10 Most Outstanding Sculptures of NADA Miami Beach 2016

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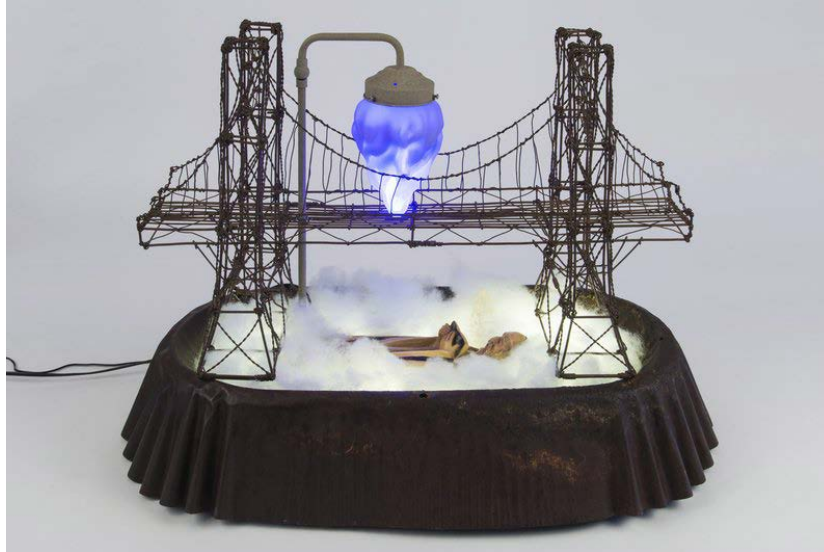
Much [has been written](#) about the recent resurgence of [painting](#) as the medium of choice for curators, critics, and (especially) collectors. Art fairs, ever attuned to the shifting tastes of the market, have naturally followed suit, meaning booths are filled with eye-catching and often large-scale canvases. (This is not to say we have anything against the medium, of course—check out our [rundown of the best paintings at NADA here.](#)) Artists, on the other hand, are more interested in exploring their medium of choice than keeping up with the vagaries of the industry (if they're any good, that is), meaning that many of the booths in **NADA Miami Beach 2016** also feature fresh sculptures of all kinds. Here's a brief rundown of some of the best examples from the fair.

HAYLEY SILVERMAN

Control, 2016

Bodega

\$5,000



Though Hayley Silverman first came onto our radar for her MoMA PS1 performances incorporating live dogs as actors, she's also an accomplished sculptor best known for her "soup bowls" of cute figurines immersed in noodle-filled bowls of (fake) broth. This work, however, marks a new evolution for her work, eschewing the slick and visceral for a more mysterious, atmospheric effect. Featuring a small statue of a rabbi encased in a cloud (okay, it's actually polyester stuffing) rising from a pig feed trough and topped by what looks like a rusted, post-apocalyptic version of the Golden Gate Bridge and a found light fixture, the piece points to Silverman's ongoing fascination with the ways in which folk and Judeo-Christian spirituality inform both folktales and the real histories they often obliquely refer to. Is it kosher? You'll have to ask a real rabbi.