

# bodega

Dena Yago  
b. 1988  
Lives and works in Los Angeles

## EDUCATION

2010 BA Columbia University, New York  
2009 Universität der Kunst, Klasse Josephine Pryde, Berlin, Germany

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

2018 Atlanta Contemporary, Atlanta, GA (forthcoming)  
2017 The Lusting Breed, Bodega, New York, NY  
2016 Heck & The Divested Set, Sandy Brown, Berlin, Germany  
In Escrow, High Art, Paris, France  
2014 You and You're People, Boatos Fine Art, Sao Paulo, Brazil  
Dena Yago, White Flag Projects Library, St. Louis, MO  
Distaff, Eli Ping Frances Perkins, New York, NY  
a caelo usque ad centrum, with Laurie Spiegel, Cubbit Gallery, London, UK  
Heat Island, Gasconade, Milan, Italy  
2013 because reasons, Malraux's Place, New York, NY  
2012 A car ride driven topless taken alone  
Reminds major city thoroughfares of their  
Contracting hopes as they pass, to carry the  
Breasts of the driver, Sandy Brown, Berlin, Germany  
2011 ESPRIT, Tomorrow, Toronto, Canada

## SELECTED GROUP EXHIBITIONS

2017 A Spaghetti Dress for World Peace, Park View, Los Angeles, CA  
Caring For Animals...Benefiting People, Jeffrey Stark, New York, NY  
Condo: Sandy Brown, Rachel Uffner, New York, NY  
I'm Nobody!, High Art, Paris, France  
Teeter, Carl Louie, London, Ontario, Canada  
Ministry of Internal Affairs, Museum of Modern Art Warsaw, Warsaw, Poland  
2016 Made in L.A.: a, the, through, only, Hammer Museum, Los Angeles, CA  
2015 Misanthrope NY, Mathew Gallery, New York, NY  
Grand Opening Reception, Neuer Aachener Kunstverein, Aachen, Germany  
Some Versions of Pastoral, Tomorrow, New York, NY  
Jazz Endured, Sandy Brown, Berlin, Germany  
New Needs, House Wittman, Vienna, Austria  
No Body No Soul, Young Art, Los Angeles, CA  
Columbidae, Cell Space, London, UK  
Lands' End, Bodega, New York, NY  
Joshing the Watershed, Del Vaz Projects, Los Angeles, CA  
2014 Who Are Who, Studio for Propositional Cinema, Düsseldorf, Germany  
Musique Concrete, Michael Thibault Gallery, Los Angeles, LA  
Unlock the Gates, JTT Gallery, New York, NY  
Dingum "A Matter of Taste", The Ister at -1, Paris, France  
Revelry..., Kunsthalle Bern, Bern, Switzerland  
Photographs I Like, Andrew Kreps, New York, NY  
Santal 26 / 33, Grand Century, New York, NY  
Bloomington: Mall of America, Bartolami, New York, NY  
STL: The Grand Opening, Shoot the Lobster, New York, NY  
Urbanities, James Fuentes Gallery, New York, NY  
Basic Zone, Casamadre, Naples, Italy  
2013 Day Before This Place, Tanya Leighton, Berlin, Germany  
L.I.I.T., curated by Carlos Reyes, Eli Ping Gallery, New York, NY  
Smiler's Delicatessen, curated by Jason Lee and Ben Schumacher, Smiler's Deli, New York, NY  
Meadows on the Grid Float, with Matthew Lutz-Kinoy, Deweer Gallery, Ghent, Belgium  
Bathrobe Baden Baden, a reading with Alex Field, Matthew Lutz-Kinoy, and Natsuko Uchino,  
Staatliche Kunsthalle Baden-Baden, Germany

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- Roman à clef, Bodega, Philadelphia, PA
- 2012 The Art of Cooking, curated by Hanne Mugaas, Royal/T, Los Angeles, CA  
Ten Ten, Jason Alexander, New York, NY  
UP AND PEARS L THE S with Ben Morgan Cleveland and Roger van Voorhees, Emily Harvey Foundation, New York, NY
- 2011 Combine #1, Cage, New York, NY  
Formless Painting, Andrew Roth, New York, NY
- 2010 Four Seasons I, Senior Thesis Exhibition, Leroy Neiman Center Columbia University SoA, New York, NY  
Uncontrollable Flesh, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Larry's Non-Profit State of Mind, Cleopatra's, New York, NY
- 2009 Rundgang, Universität der Kunst Klasse Josephine Pryde, Berlin, Germany  
Larry's Canadian Sculpture and Image, Larry's, Berlin, Germany  
The Living and the Dead, Gavin Brown Enterprise, New York, NY

## PUBLICATIONS

On Ketamine and Added Value, e-flux journal; 2017  
Climate Change & Art: A Lexicon, The Distance Plan Press; 2017  
Empire Poetry, Texte zur Kunst; 2016  
Esprit Reprise, Pork Salad Press; 2015  
The Animated Reader: Poetry of Surround Audience, New Museum and McNally Jackson; 2015  
Noon on the Moon, Sternberg Press, 2014  
Come Away With Me, Frieze Project by Darren Bader; 2014  
Heat Island: The Happy Hypocrite Issue 7, Book Works; 2014  
Ambergris, Bodega Press; 2014  
ESPRIT, Yesterday Press; 2011  
Standard Remote, Sister Imprint; 2010

## SELECTED PRESS

*Dena Yago, Boring Down*, Josephine Graf, CURA, Summer 2017, Print  
*Dena Yago*, Will Heinrich, The New York Times, March 2017, Print  
*Dena Yago, Critic's Guide: New York*, Orit Gat, Frieze, February, 2017  
*Dena Yago, Sandy Brown*, Michéle Faguet, Artforum, January 2017, Print  
*Self-Reliance*, Sam Korman, Art in America, November 2016, Print  
*Circle The Wagons*, conversation with Laura McLean-Ferris, Flash Art, Fall 2015, Print  
*Dena Yago*, Marie Heilich, Bomb Magazine, May 8 2015  
*Dena Yago, Art in the Anthropocene*, David Andrew Tasman, DIS Magazine, November 16 2014  
*Dena Yago, Distaff*, Coco Young, Alldayeveryday, June 18 2014  
*In the Company of Flesh and Blood*, Matthew Rana, Frieze Magazine, May 30 2014, Print  
*Life on Heat Island*, Isla Leaver-Yapp, Mousse Magazine, 2013, Print