

bodega

Hayley Silverman
b. 1986
Lives and works in New York

EDUCATION

2008 Bachelors of Fine Art, Maryland Institute College of Art, Baltimore, Maryland

SOLO EXHIBITIONS

2015 Unmanned Lander, Bodega, New York, NY

SELECT GROUP EXHIBITIONS

- 2017 Céu Torto, curated by Attilia Fattori Franchini, Boatos Fine Art, São Paulo, Brazil
Protean Vessel(s), Ellis King, Dublin, Ireland
- 2016 Heavy Metal, Carl Louie, London, Ontario, Canada
I Surrender, Dear, Salzburger Kunstverein, Salzburg, Austria
The Castle Walls Are High but My Hair Is Long, Romeo, New York, NY
Exhibition by 31 Women, organized with Vivien Trommer, Philipp Pflug Contemporary, Frankfurt, Germany
It Can Howl, Atlanta Contemporary, Atlanta, GA
Safety Deposit Box, Lock Up International, Frankfurt, Germany
Jumanji, Soft Focus Institute, Ghent, Belgium
Bitter Water, with Anna Betbeze and Willa Nasatir, DREI, Cologne, Germany
A Stolen Painting Found by a Tree, curated by Kodomo, Rope, Baltimore, MD
Walk Artisanal, curated by Miles Huston and Peter Harkawik, 3716 Eagle Rock, Los Angeles, CA
- 2015 Natural Flavor, Ludlow 38, New York, NY
Greater New York, MoMA PS1, Queens, NY
Time Inferno, Et Al., San Francisco, CA
System of a Down, Ellis King, Dublin, Ireland
Our Lacustrine Cities, Chapter NY, New York, NY
Cold Places, Galerie Andreas Huber, Vienna, Austria
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY
OPEN, Studio Voltaire, London, England
- 2014 In Practice - Chance Motives, Sculpture Center, Queens, NY
MARS IS HEAVEN, Haydon Boss, London, England
In Its Image, American Medium, New York, NY
Grids, Gillmeir-Rech, Berlin, Germany
Is it Much Too Much to Ask, not to Hide Behind the Mask?, Old Room, New York, NY
No, You're Product, Slopes, Victoria, Australia
AIRBNB Pavilion, 14th Architecture Biennale, Venice, Italy
- 2013 Fledgling, Vault Gallery, Berlin, Germany
The Possibility of an Island, Import Projects, Berlin, Germany
- 2012 Dependent Art Fair, The Comfort Inn, New York, NY
Some Facts About Manhattan, Martos Gallery, New York, NY
2011111111111s Lab for Electronic Arts and Performance, Berlin, Germany
- 2011 Not the way you remembered, Queens Museum of Art, NY
Possession, The Art Foundation, Athens, Greece
- 2010 Translation as a Structuring Principle: If A Then B, Gentili Apri, Berlin, Germany
Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Netherlands
- 2009 Agenda, Current Gallery, Baltimore, MD
2008 Dark Fair, Swiss Institute, New York, NY

PERFORMANCES

- 2017 Crooked Sky, Boatos Fine Art, São Paulo, Brazil
- 2016 Little Big Man, Ellis King, Dublin, Ireland
Bloody Mary, Liste, Basel, Switzerland
Roughing It II, Bard College, Annandale-on-Hudson, NY
Twister, MoMA PS1, Queens, NY
- 2015 Vielen Danke für die Blumen, NADA New York, New York, NY
Roughing It, New Theatre, Berlin, Germany
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY

- 2014 Bluebirds ft. "Make Believe", SculptureCenter, Queens, NY
The Great Slump on Good Friday, Bodega, New York, NY
Lucy, Old Room, New York, NY
- 2013 Fly Room, Appendix Project Space, Portland, OR
- 2012 Zhuanzi dreamed s/he was a butterfly, ii D-Center, Baltimore, MD
- 2010 Zhuanzi dreamed s/he was a butterfly, Gentili Apri, Berlin, Germany

BIBLIOGRAPHY

- Here's How Post Election Anxiety Took Over Art Week Miami*, Vice, Nadia Palon, December 4, 2016
- The 10 Most Outstanding Sculptures of NADA Miami Beach 2016*, Dylan Kerr, Artspace, December 2, 2016
- Review: It Can Howl*, Erin Jane Nelson, Art Papers, July/August, 2016, Print
- "It Can Howl" at Atlanta Contemporary Art Center*, Mousse Magazine, July 25, 2016
- Hayley Silverman*, Anna Sophie Berger, Blue Paper, May, 2016, Print
- Cronies in a California Dream*, Keith J. Varadi, Spike Magazine, February 2, 2016
- Ten Artists Every Art Fan Should Know About*, TimeOut New York, December 18, 2015
- Hayley A. Silverman*, Marta Gnyp, FOAM, December 16, 2015
- Unmanned Lander*, Flash Art, November-December, 2015
- PS1's 'Greater New York' Gets Sentimental*, Ryan Steadman, Observer, October 21, 2015
- Greater New York*, Andrew Stefan Weiner, Art Agenda, October 13, 2015
- Greater New York Survey at MoMA PS1*, Adriana Pauly, Autre, October 12, 2015
- The Figure Is Back, Baby!*, Andrew M. Goldstein, Artspace, October 11, 2015
- PS1's Sprawling 'Greater New York' Show Broadens Its Purview*, Andrew Russeth, ArtNews, October 9, 2015
- Our Lacustrine Cities*, The New Yorker, July, 2015
- You Are What You Eat*, Laura McLean-Ferris, Mousse Magazine, Summer, 2015, p276-283, Print
- Artist and Curator Ajay Kurian's NADA New York 2015 Picks*, Ajay Kurian, Artspace, May 15, 2015
- Art Advisor Heather Flow's NADA New York Picks*, Artspace, May 12, 2015
- 30 Emerging Artists to Watch During Frieze Week*, Artsy, May 12, 2015
- 8 Great Booths to Check Out at NADA*, Christie Chu, artnet News, May 15, 2015
- Hayley Silverman's Soup: a Play in Two Acts*, Pablo Larios, Art Papers, March, 2015, p21-26, Print
- Hayley A. Silverman*, Abraham Adams, Artforum, February, 2015
- Hayley A. Silverman*, Brian Droitcour, Art in America, February, 2015
- Food in the Frame*, Ruby Tandoh, BBC Radio 4, February, 2015
- 24 Artists to Watch*, Modern Painters, December, 2014, p74, Print
- Forecast*, Hayley A. Silverman and Emily Shinada, Info-Punkt, October, 2013, p24, Print
- How To Download A Boyfriend*, Badlands Unlimited, 2012
- Artist of the Week: Hayley Aviva Silverman*, Vincent Uribe, LVL3 Gallery, September, 2011
- Visualizing Community*, Nicholas O'Brien, Wave Int'l, Issue 02, June, 2011
- Collasus: Office for Collaborative Sustainability*, Berlin, 2011, Print
- Post Internet: Notes on the Internet and Art*, Gene McHugh, Brescia, 2011, Print
- Possession*, Damon Zucconi, The Art Foundation of Greece, 2011, Print
- In der Konzeptschleuse*, Dominikus Müller, Artnet, September, 2010
- The Everything*, Hayley Silverman, If A Then B. Ed. Pablo Larios, Penguin Books, 2010, p70-77, Print
- Younger than Jesus: Artist Directory*. New York: Phaidon Press, 2009, Print
- Putting the I in Imaginary*, Marisa Olson, Rhizome, June, 2008
- Agenda: Queering Popular Media*, Kate Barutha, Radar Redux, 2008, Print
- Splashes of Color (and Gender)*, Jason Founberg, NewCity Art, 2008