

# bodega

Orion Martin  
b. 1988  
Lives and works in Los Angeles, CA

## EDUCATION

2011 U.D.K. Berlin Germany  
2010 BFA School of the Art Institute of Chicago  
2008 San Francisco Art Institute

## SOLO EXHIBITIONS

2016 Eczema Song, Bodega, New York, NY  
2015 Shorb Street, Favorite Goods, Los Angeles, CA  
2013 Small Paintings, Important Projects, Oakland, CA

## SELECT GROUP EXHIBITIONS

2016 Circumscriptio, Compositio, Receptio Luminum, BFA Boatos, São Paulo, Brazil  
Let Love Burn In All The Lamps, Ms Barbers, Los Angeles, CA  
Le domaine enchanté, Galleria Acappella, Napoli, Italy  
Design & Crime, Galerie Éric Hussenot, Paris, France  
Flatlands, Whitney Museum of American Art, New York, NY  
2015 Let's Get Figurative, Nicelle Beauchene, New York, NY  
Meanwhile in Lonesome Valley, curated by Sayre Gomez, Loudhailer Gallery, Los Angeles, LA  
Kleenex Rose, Bodega, New York, NY  
2014 Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France  
HaFo SaFo, curated by Ross Caliendo and Andrew Cannon, 3daysawake Gallery, Los Angeles, CA  
Louie, Louie, curated by Sam Davis, Human Resources, Los Angeles, CA  
First Responders, curated by Zach Smith, Good Work Gallery, New York, NY  
Chillingly Chill, curated by Santi Verneti, Sonce Alexander Gallery, Los Angeles, CA  
I Can't Fuck You Tonight I'm Reading Proust, curated by Parker Ito and Liv Barrett, Los Angeles, CA  
2012 Fükengrügen, Bodega, Philadelphia, PA  
2011 Tisch Abelow : Orion Martin, Manifest Exhibitions, Chicago, IL  
Soft Laminate (with Sebastian Jefford), Horton Gallery, Berlin, Germany  
Free Form (with Dorian Mckaie), Ing & Ing Gallery, Chicago, IL  
2010 Minutes Away from Downtown (with Hudson Harrington Berry), Monument 2, Chicago IL

## BIBLIOGRAPHY

*The New Guard: 30 Young Artists to Watch*, Cultured Magazine, Kat Herriman, Winter 2016 (print)  
*Exercises in Style*, Eli Diner, Frieze Magazine, May 31 2016 (print)  
*Orion Martin*, Novembre Magazine, Spring/Summer 2016 (print)  
*Karen Rosenberg's Picks From NADA New York 2016*, Karen Rosenberg, Artspace, April 26 2016  
*Five Must See Gallery Shows in New York*, Scott Indrisek, Blouin ArtInfo, March 16 2016  
*Armory Week Must See: Orion Martin*, Kaleidoscope, March 4 2016  
*Dealing in Contradictory Illusions*, Ken Johnson, New York Times, January 29 2016 (print)  
*On Stable Ground*, Laura Phipps and Elisabeth Sherman, Whitney Museum of American Art, January 2016  
*Flatlands*, The New Yorker, January 2016  
*Flatlands*, The Lookout, Art in America, January 2016  
*Preview: "Flatlands" at the Whitney*, Fan Zhong, W Magazine, January 15 2016  
*Flatlands*, Howard Halle, Time Out New York, January 5 2016  
*The residents of "Lonesome Valley" play well with one another*, David Pagel, Los Angeles Times, July 8 2015  
*Maid in Heaven / En Plein Air in Hell (My Beautiful Dark and Twisted Cheeto Problem)*, The Metropolist, August 12 2014  
*Tisch Abelow and Orion Martin at Manifest Exhibitions*, Stephanie Cristello, F News Magazine, October 27 2011

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY  
de la Cruz Collection, Miami, FL