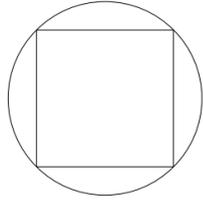


Elizabeth Orr



A Perception Feeding

When does the breach occur?
One overlooks their lies

A tamed conscience without guilt aside
Ones alone out there...expendable!

Born Mother!
Theres no home

When does the breach occur?

To have more is to take more
Put out Give it up

A conscience without grief aside guilt
aside, grief aside, guilt aside, grief aside
Expendable!

Further their interests
Ones alone out there

Put out Give it up
Theres no home
Put out
Theres no home
Give it up
Born mother!

Theres no home.



April 30 8pm



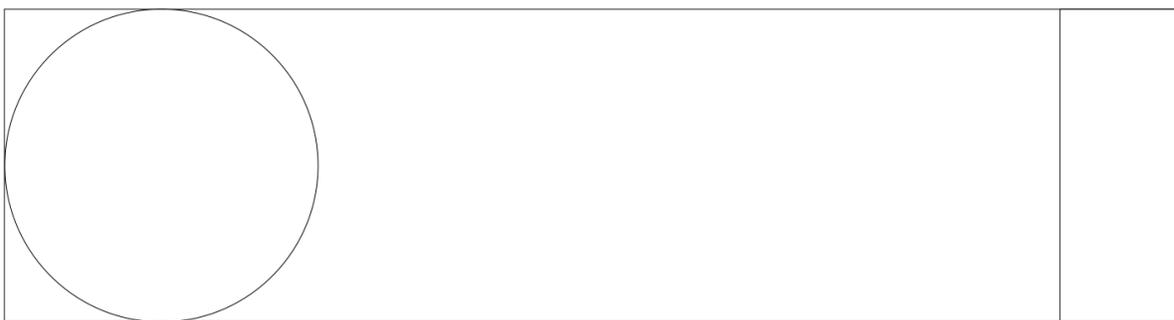
Whose is it?
 Should we make plans?
 Do you have money?
 What is reassuring?
 (Hedditch's Questions)

The fictional quality of money is inherent in the very idea of money – in any system of currency no matter how simple.

U.S. money used to be in gold and if you wanted to buy something you would carry around heavy, shiny pieces of metal. This shifted to carrying around paper money – dollar bills, leaving the gold to sit at the bank. The paper money represented the gold in the bank. You could swap out the paper money for gold.

In 1933, at the same time prohibition was repealed in the U.S., gold became independent of paper money. Gold cannot be traded for dollar bills. The dollar bill represents the idea of money, the old idea of gold in the bank.

I pay my bills online – the bank does not deliver money to the phone company on my behalf.



Capital is stored up labor

Capital holds power over labor and its products

Capital is stored up to be employed

(Marx)

Perception does not give me truths like geometry, it gives me presences. The hidden side of an object is present, it is in my vicinity. It is not just sensory experience of an element, grabbing the front and back of a person. It is the whole setting (l'entourage) that needs to be considered when perceiving (Merleau-Ponty).

“Synthesis of transition” I anticipate the unseen side of the lamp because I can touch it. “Horizontal synthesis” The unseen side is given is given to me as “visible from another standpoint,” at once given but only immanently. This intellectual synthesis grasps the object as possible or as necessary (Merleau-Ponty on Husserl).

To deduce the true color of an object, The basis of the color is not determined by the setting or by the lighting. If the light is turned off or the daylight disappears, a true color is never deduced as it appears precisely as daylight disappears... Decompose a sensation making it a collection; the whole is prior to the parts... The unseen sides of objects are possible and are present (Merleau-Ponty).