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## Dreams & Scarcity

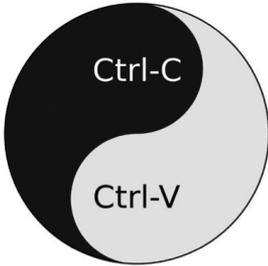
Extra Extra

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## Dreams & Scarcity

This document is part of a larger series of PDFs organized and published by Bodega on the occasion of *First Among Equals*, an exhibition at the Institute of Contemporary Art in Philadelphia that considers the various modes contemporary artists have developed to work with their peers. Contributors to the series offer various perspectives on the social, political, and economic relationships that inform contemporary artistic practice. All PDFs from this series are available at [bodegaphiladelphia.org](http://bodegaphiladelphia.org).

Extra Extra supports the development of artists interpreting our global society through an interdisciplinary lens. Whether by way of image, sound, text or performance, they seek to maintain a critical dialogue between the artists they exhibit, the local community and the global community online. Extra Extra is directed by Derek Frech, Joe Lacina, and Daniel Wallace.



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It is important to remember that culture (including technology) evolved out of nature, and will never be independent from it.

A body moves slower than its eyes.

Our dream was to explore a ghost town, examine our demise and make something beautiful.

Collaboration does not necessitate consensus. It could - I would do it sometimes, maybe.

Originality is illusory. The demand for newness threatens our ancient narratives.

“Ego is a structure that is erected by a neurotic individual who is a member of a neurotic culture against the facts of the matter. And culture, which we put on like an overcoat, is the collectivized consensus about what sort of neurotic behaviors are acceptable.” - Terence McKenna

To be more understanding and less authoritarian in the plans we make.

All things are contingent on all things. I am training myself to feel.

Multiplicity and ubiquity have more sway over the collective conscious than objects produced in scarcity.

Organizations of power don't practice efficiency and honesty. Through transparency we may learn how to dissolve them.

Intellectual property should exist in the Commons. People should be sustained by their contribution, and scarcity as an economic model should be eliminated.

There would be no da Vinci without warring bankers.

Today is the age of anxiety.

It takes a village to raise a child, brah.

As scarcity is replaced by multiplicity, worth is defined not by a person's possession but by their access.

Widespread access is a start, inclusiveness is a necessity.

Y2K or bust.

Big promises in a short time frame. Work is not a noun.

Art is not inherently good.

What is the importance of ownership?

Profit motivations dilute culture.

Law is slow. Law is expensive. Law is bad.

What is Art to a culture void of objects with market value?

And then there is such power in it. Such joy. My lover in love with Rothko, his magic quieted by worth.

“Good art wounds as well as delights. It must, because our defenses against the truth are wound so tightly around us. But as art chips away at our defenses, it also opens us to healing potentialities that transcend intellectual games and ego-preserving strategies.” - Rollo May

The definition of roles grows out of the addiction to Ego and a want of hierarchy. Why does it seem so bad to be left to one's own devices?

The Internet has had a profound effect on how intellectual property is distributed, many artists have embraced this, valuing the spread of their ideas over monetary gain.

Google, Facebook, Twitter, Internet food, Internet water, Internet air

Art Gallery : Spaceship :: Log Cabin : \_

Ask not what is the best sauce. But instead, ask what are the best sauces.

“We almost automatically see everything that exists and everything that emerges from the perspective of its impending decline and disappearance.” - Boris Groys

Monsanto owns an army. The Army loves Transformers. Irony wouldn't be as rich without corporations.

Jay-z is fucking huge, the fact that he owns a Murakami is inconsequential.

Plastic Island Mind ~ Diamond Skull: consumer goods are only symbols.

It's easier to imagine total destruction than the downfall of capitalism.

And it was said, "If you build it, they will come!" So it was built, and they came, with empty pockets.

A wretched stone hauled aboard a ship of fools. Diving into the glow, forgetting the sun.

Cultural Capital > Compensation

Use Value > Exchange Value

Images aren't words. Words aren't images. Light and Sound. All of it by way of interface.

Facebook, the active history maker kit / star maker.

The Internet has created new opportunities and modes of production, curating has been democratized, art-making has been democratized.

People are quick to grant authority if it reinforces their power. When authority is something to be granted - not something one carries like fire in our belly - we are oppressed.