

ART FAIRS

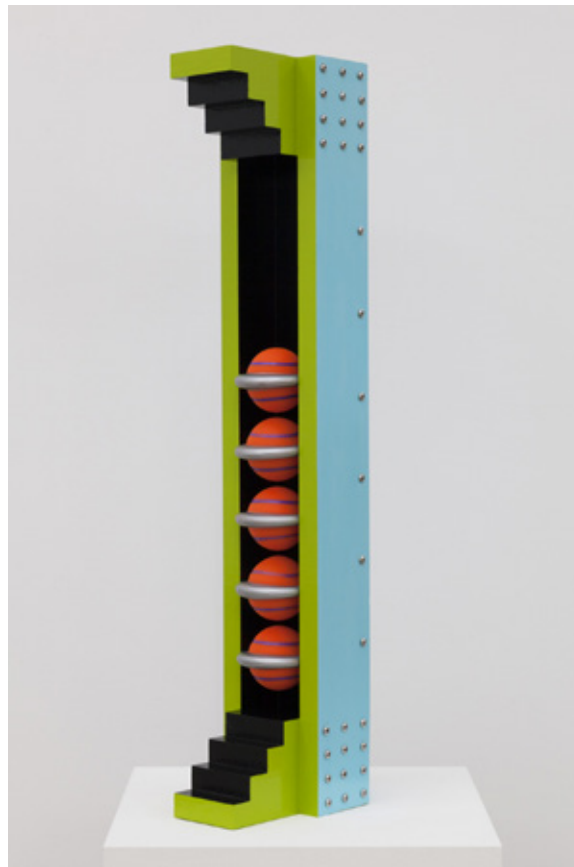
Advisor Bill Cournoyer Shares His Favorites From LISTE 2019

By Artspace

NAOKI SUTTER-SHUDO

Dispenser (saturns), 2019

Bodega, New York, New York



Naoki Sutter-Shudo's sculptures at Bodega are a delightful mixture of surrealism, design, and architectural influence. Inside the seemingly PEZ dispenser-looking sculptures are stress balls representing an existing object in the world like the earth, a human heart, or the planet Saturn like in *Dispenser (saturns)*, 2019. It seems apparent that Sutter-Shudo makes a strong reference to The Memphis Group, an Italian design and architecture group founded by Ettore Sottsass from 1980 to 1988. I've seen their work in museum collections recently and recognize the excitement and fun they brought to design at that time. Sutter-Shudo's use of nostalgia and the familiar, combined with a sense of humor, makes his work a joy to experience and a reminder to chill out!