

bodega

Dena Yago

b. 1988, New York, NY

Lives and works in New York, NY

EDUCATION

2010 BA Columbia University, New York

2009 Universität der Kunst, Klasse Josephine Pryde, Berlin, Germany

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2020 Dry Season, Bodega, New York, NY

2019 Force Majeure, High Art, Paris, France

2018 The Shortest Shadow, Atlanta Contemporary, Atlanta, GA

2017 The Lusting Breed, Bodega, New York, NY

2016 Heck & The Divested Set, Sandy Brown, Berlin, Germany

In Escrow, High Art, Paris, France

2014 You and You're People, Boatos Fine Art, Sao Paulo, Brazil

Dena Yago, White Flag Projects Library, St. Louis, MO

Distaff, Eli Ping Frances Perkins, New York, NY

a caelo usque ad centrum, Cubbit Gallery, London, UK (with Laurie Spiegel)

Heat Island, Gasconade, Milan, Italy

2013 because reasons, Malraux's Place, New York, NY

2012 A car ride driven topless taken alone

Reminds major city thoroughfares of their

Contracting hopes as they pass, to carry the

Breasts of the driver, Sandy Brown, Berlin, Germany

2011 ESPRIT, Tomorrow, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2020 Image Power, Frans Hals Museum, Haarlem, The Netherlands

2019 Tabula Rasa, Watermill Center, Watermill, NY

2018 Post Institutional Stress Disorder, Kunsthall Aarhus, Aarhus, Denmark

Archive Fever, curated by Elisa R. Linn and Lennart Wolff, Emalin, London, UK

A Kiss Under the Tail, Arsenal Contemporary, New York, NY

Caisson, Diver, Charmer, Commercial Street, Los Angeles, CA

Human Applause, curated by Nicolás Guagnini, Bortolami Gallery, New York, NY

Title II, Galerie Antoine Ertaskiran, Montreal, Canada

Softcore, curated by Matt Paweski, South Willard, Los Angeles, CA

2017 A Spaghetti Dress for World Peace, Park View, Los Angeles, CA

Caring For Animals...Benefiting People, Jeffrey Stark, New York, NY

Condo New York, Rachel Uffner hosting Sandy Brown, New York, NY

I'm Nobody!, High Art, Paris, France

Teeter, Carl Louie, London, Ontario, Canada

Ministry of Internal Affairs, Museum of Modern Art Warsaw, Warsaw, Poland

2016 Made in L.A.: a, the, through, only, Hammer Museum, Los Angeles, CA

2015 Misanthrope NY, Mathew Gallery, New York, NY

Grand Opening Reception, Neuer Aachener Kunstverein, Aachen, Germany

Some Versions of Pastoral, Tomorrow, New York, NY

High Pressure Systems, Frontviews at Konsulat, Berlin, Germany

Jazz Endured, Sandy Brown, Berlin, Germany

New Needs, House Wittman, Vienna, Austria

No Body No Soul, Young Art, Los Angeles, CA

Columbidae, Cell Space, London, UK

Lands' End, Bodega, New York, NY

Joshing the Watershed, Del Vaz Projects, Los Angeles, CA

2014 Who Are Who, Studio for Propositional Cinema, Düsseldorf, Germany

Musique Concrete, Michael Thibault Gallery, Los Angeles, LA

Unlock the Gates, JTT Gallery, New York, NY

Dingum "A Matter of Taste", The Ister at -1, Paris, France

Revelry..., Kunsthalle Bern, Bern, Switzerland

bodega

- Photographs I Like, Andrew Kreps, New York, NY
Santal 26 / 33, Grand Century, New York, NY
Bloomington: Mall of America, Bartolami, New York, NY
STL: The Grand Opening, Shoot the Lobster, New York, NY
Urbanities, James Fuentes Gallery, New York, NY
Basic Zone, Casamadre, Naples, Italy
- 2013 Day Before This Place, Tanya Leighton, Berlin, Germany
L.I.L.T., curated by Carlos Reyes, Eli Ping Gallery, New York, NY
Smiler's Delicatessen, curated by Jason Lee and Ben Schumacher, Smiler's Deli, New York, NY
Meadows on the Grid Float, with Matthew Lutz-Kinoy, Deweer Gallery, Ghent, Belgium
Bathrobe Baden Baden, a reading with Alex Field, Matthew Lutz-Kinoy, and Natsuko Uchino, Staatliche Kunsthalle Baden-Baden, Germany
Roman à clef, Bodega, Philadelphia, PA
- 2012 The Art of Cooking, curated by Hanne Mugaas, Royal/T, Los Angeles, CA
Ten Ten, Jason Alexander, New York, NY
UP AND PEARS L THE S with Ben Morgan Cleveland and Roger van Voorhees, Emily Harvey Foundation, New York, NY
- 2011 Combine #1, Cage, New York, NY
Formless Painting, Andrew Roth, New York, NY
- 2010 Uncontrollable Flesh, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Larry's Non-Profit State of Mind, Cleopatra's, New York, NY
- 2009 Rundgang, Universität der Kunst Klasse Josephine Pryde, Berlin, Germany
Larry's Canadian Sculpture and Image, Larry's, Berlin, Germany
The Living and the Dead, Gavin Brown Enterprise, New York, NY

TALKS AND READINGS

- 2019 On Limits, Uncertainty Seminars, Stroom Den Haag, The Hague, Netherlands
On Orchids & Precarity, KW, Berlin, Germany
- 2018 Optics: Brand as Visual Culture x Visual Culture as Brand, International Center of Photography, New York, NY
Seven on Seven, Rhizome at The New Museum, New York, NY
- 2014 89plus Resources Workshop and Panel, LUMA Westbau, Zurich, Switzerland
- 2013 89plus Marathon, Serpentine Galleries, London, UK

PUBLICATIONS

- Of Boomers and Bass, X-TRA Contemporary Art Quarterly, January 2021
The Wall Stays in the Picture: Destination Murals in Los Angeles, e-flux journal #104, November 2019
Fade the Lure, After 8 Books, 2019, Print
Soft Serve, Frieze, Issue 205, September 2019, Print
Figure Eight: On murals and the destination background, TANK Magazine, Autumn–Winter 2018, Print
Content Industrial Complex, e-flux journal #89, 2018
Bad Memory, Flash Art, November–December 2017, Print
On Ketamine and Added Value, e-flux journal #82, 2017
Climate Change & Art: A Lexicon, The Distance Plan Press, 2017, Print
Deviant Art: Danny McDonald at House of Gaga Los Angeles, Texte zur Kunst, No.106, 2017, Print
Empire Poetry, Texte zur Kunst, No. 103, 2016, Print
Art Production & Homelessness, Texte zur Kunst, No.102, 2016, Print
Esprit Reprise, Pork Salad Press, 2015, Print
The Animated Reader: Poetry of Surround Audience, New Museum and McNally Jackson, 2015, Print
Love at Work, Flash Art, May–June, 2014, Print
Noon on the Moon, Sternberg Press, 2014, Print
Come Away With Me, Frieze Project by Darren Bader, 2014, Print
Heat Island: The Happy Hypocrite Issue 7, Book Works, 2014, Print
Ambergris, Bodega Press, 2014, Print
ESPRIT, Yesterday Press, 2011, Print
Standard Remote, Sister Imprint, 2010, Print

SELECTED PRESS

Why the Gig Economy is Creatively Bankrupt, Travis Diehl, Garage, March 22, 2018
Dena Yago, Boring Down, Josephine Graf, Cura, Issue 25, Summer 2017, Print
Dena Yago, Will Heinrich, The New York Times, March 16, 2017, Print
Dena Yago, Critic's Guide: New York, Orit Gat, Frieze, February 28, 2017
Dena Yago, Sandy Brown, Michéle Faguet, Artforum, January 2017, Print
Dena Yago at Sandy Brown, Flash Art, November–December 2016, Print
Self-Reliance, Sam Korman, Art in America, November 2016, Print
Circle The Wagons, Laura McLean Ferris, Flash Art, November–December 2015, Print
Dena Yago, Marie Heilich, Bomb, May 8, 2015
Joshing the Watershed, Jared Baxter, Flash Art, March 17, 2015
Unlock the Gates, Simone Krug, Flash Art, October 9, 2014
Dena Yago, Art in the Anthropocene, David Andrew Tasman, DIS Magazine, November 16, 2014
London Round-up, Martin Herbert, Art Monthly, July–August, 2014, Print
Dena Yago, Distaff, Coco Young, Alldayeveryday, June 18, 2014
In the Company of Flesh and Blood, Matthew Rana, Frieze, Issue 164, June–August 2014, Print
Dena Yago, Life on Heat Island, Isla Leaver-Yap, Mousse, Issue 41, December 2013, Print

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, FL
Frans Hals Museum, Haarlem, The Netherlands